THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1287 Friday, Jan. 20, 1826. Price 1d.

Drury Lane Theatre.

Rob Roy, and the Pantomime, filled the house last night, and excited the usual interest and applause.

Covent Garden Theatre.

THE Comedy of *The Inconstant* was brought forward last evening. It would be tedious to make many remarks on a Play so well known, and it is now, perhaps, too late to enter upon the question—whether it ought to be performed on the boards of a national theatre. It will occasionally be selected, and attended, by those. who are not very precise as to the good taste and decency of that which affords them amusement. The situations of interest, which *The Inconstant* presents, are not such as should be witnessed by English females, and much of the wit is found in that last refuge of mental imbecility—grossness. The house was not very respectably attended, and most of the applause proceeded from those who are not usually esteemed the best judges of propriety and wit.—The Pantomime followed.

The Adelphi and Olympic Theatres were last night very numerously attended.

MR. MCSCHELES is now at Dublin. Previous to his first public concert, he performed at the Castle, with the most brilliant success, before the Viceroy, and a select party of nobility. On Friday his first concert took place at the Rotunda, and the Dublin papers give a splendid account of the reception this accomplished artist received from a very crowded audience, and of the highest rank.

About ten months ago, M. Henri, chief inspector-general of the *materiel* at the Opera House. was arrested upon the charge of having committed numerous forgeries. A lengthened investigation of the affair took place, but at the moment when the attorney-general was about to make the report, the papers, relative to the proceedings, disappeared; a great part of them is said to have been recently found. *Galignani's Messenger.*

We announced some days ago, that some papers, relative to proceedings for forgery, against M. Henri, had been stolen, and have since been recovered. We understand that Mad. Henri, and two under registrars of the examining magistrate, have been arrested on suspicion of being the authors of the robbery.—*Ibid.*

The forthcoming Opera at Drury-lane theatre, is an experiment of the power of attraction, from ancient and well-known melodies. The scene being in Scotland, the music is chiefly selected from the most favorite compositions of that country, enriched with some charming Irish airs.

From an old account-book of Bernard Lintot, the book-seller, the following information respecting the prices usually paid for the copyright of plays, is gleaned. Tragedies were then the favorite dramas, and generally obtained the best price. Dr. Young received for his *Busiris*, £84.; Smith, for his *Phædra* and *Hippolytus*, £50.; Rowe, for his *Jane Shore*, £50. 15s. and for *Lady Jane Grey*, £75 5s. Cibber, for his *Conjuror*, had £105.

TO SUBSCRIBERS.—The Titles to Vol. I, of *The Weekly Dramatic Register*, will be ready for delivery on Saturday, Jan. 28, 1826.—The Numbers which were out of print, are now re-printed, and may be had at the Office, or by applying to any of the Publishers.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Last Week of the Exhibition of the Views of the Ruins of Holyrood Chapel, a moonlight scene, and the interior of Chartres Cathedral—The Diorama will close on Saturday next, when the above Views will be removed, and shortly be re-placed by Two new Views viz. a View of the City of Rouen, taken from Mount St. Catherine's, and a View of Roslyn Abbey, a sun-shine view.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting —209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto. by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre. The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at Mr. Bourke's Dancing-Rooms, Change-Alley, Cornhill, from 10 till 4 o'Clock.—Admission, 2s.

MUSICAL PHENOMENA—The *Infant Sisters*, will give their surprising Performances, both on the Harp and Piano Forte, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d.—Children under Twelve Years, 1s. 6d.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col Mannering, Mr PENLEY,
Henry Bertram, Mr SINCLAIR, who will sing
"John Anderson my Jo." *"Scots wa ha'e wi' Wallace bled."*
Dominie Sampson, Mr LISTON,
Bailie Mucklethrift.....Mr HUGHES,
Dandie Dinmont, Mr TAYLEURE,
Farmer Flail, Mr READ, Jock Jabos, Mr COMER,
Dirk Hatteraick, Mr BROWNE,
Gilbert Glossin, Mr GATTIE,
Serjeant M'Crae, Mr Howell, Harrow, Mr Yarnold,
Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Meg Merriles, Mrs WEST,
Mrs M'Candlish, Mrs HARLOWE,
Julia Mannering.....Miss POVEY,
Gipsey Girls, Mesdms TENNANT, SOUTHWELL.
In Act II.—A HORNPIPE by Miss BARNETT.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT.

Scene 1. Romantic View from Club Castle,—2. Trade House & Town, 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen', Boudoir,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —16. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

To morrow, The Lord of the Manor.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 62s.*

Theatre Royal, Covent Garden.

This Evening, the Opera of

CLARI.

Duke Vivaldi, Mr POWER, Jocoso, Mr DURUSET,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY, Claudio, Mr HENRY,
Rolamo, Mr FAWCETT, Page, Master LONGHURST,
Fidalma, Mrs VINING, Vespina, Miss LOVE,
Ninetta.....Miss HELME, Clari .....Miss PATON,
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs DALY, Leoda, Miss HENRY.

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT, Edward, Mr DURUSET,
King Charles, Mr C. KEMBLE, Lord Rochester, Mr POWER,
Lady Clara, Mrs FAUCIT, Mary, Miss HELME.

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S. GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing-Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2 Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, 7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge, 11. Nearer View of London Bridge, which chan ges to the intended New Bridge,—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18. Bartholomew Fair, —19. A Dark Forest,—20. Palace of Roses.

To-morrow, The Tempest.